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JULY.

BY MONROE H. RUFENFELD.

Month of glaring skies at dawn!
Month of sultry nights!
Fireflies twinkling o'er the lawn,
And o'er the leafy heights—
Wheresoe'er the glance may go,
Like to flakes of golden snow!
Fields that swoon in quivering heat;
Parched and trailing vines;
Month when Katydid repeats
Their call, when day declines,
And stars seem burning in the sky,
While the brooks move noiseless by.
Month of patriotic fire,
And lurid noise and glee,
When the racket shall aspire—
Glad symbol of the free!
Month of tumult and of clang,
And the firecracker's bang!
What tho' thou art red of hue—
What tho' mortals pant?
While thy paths we must pursue
A song to thee we chant.
Thou dost frame within thy rays
Freedom's glorious, best of days!
So, a song to thee we bring,
Torrid, dull July!
Tho' the birds no song may sing,
But to cool cover's fly,
Thou art still a glorious part
Of each patriotic heart!

A NARROW ESCAPE.

BY W. BRAND.

"My dear boy, I really can't go a step further! I'm tired out—ready to drop! A pretty piece of business indeed! You're a first class guide! I feel like shooting you!"

"I'm in the same predicament as yourself; so stop your growling! These woods seem to have no end. But cheer up, we shall doubtless stumble upon some trapper's hut before long, and —"

"That's devilish encouraging to a fellow who's already completely undone—and terribly hungry besides! A kingdom for a piece of venison and a bottle of fine old Burgundy!"

"Shut up, aggravating fellow, you! Spare my feelings! Don't remind me of such delectable palate ticklers! I'm already famished enough myself to turn into a cannibal. So, if you excite my stomach still more by such talk it will be all up with me, or else—I shall be obliged to fall upon you. You're still young; your flesh must be tender, yet —"

Such was the substance of the conversation I carried on with my friend Haller, as we trudged through one of the big woods of Maine, late one afternoon in the Fall of '87.

Haller was an artist, while I was, at that time, a great lover of hunting.

So, when Haller informed me, one delightful Autumn day, that he intended to spend a week or two in the woods of Maine with his sketch book and gun, I seized at once the precious opportunity to again exercise my legs in the indulgence of my noble sporting passion.

In a blockhouse on the shore of Moose Lake lived an old trapper, with whom Haller had scraped acquaintance on one of his previous wanderings in that wild country, and we had planned to make this primitive abode our headquarters.

Haller, who declared he knew these woods as well as he knew himself, was to be the guide.

So we had set out, and from the last railroad station, with guns shouldered, we had begun our tramp in the best of spirits.

Notwithstanding that we had a long walk before us, we expected with certainty to be able to reach the shore of the lake before it grew dark.

The forest, was extraordinarily dense. The branches of the very tall pines over us shut out almost all light, and the ground was likewise so densely overgrown that we could push forward only with difficulty.

So the hope of reaching our destination today vanished more and more, and the manner in which Haller looked about him anxiously led me to guess that the latter, in spite of his exact knowledge of the region, had lost the way.

When it now really began to grow dark he confessed this sorrowfully.

"Now we are truly in a fine pickle!" I said, rather fretfully; for hunger and exhaustion, you know, are not wont to make men more polite and amiable than when their strength is fresh and their stomachs are full. "You bragged of your precise knowledge of these parts. You artists are always a concealed set!"

"Well, well," said Haller, appeasingly, "do stop your everlasting grumbling; it doesn't make matters any better—does it? A true sportsman, moreover, doesn't let such little inconveniences trouble him —"

He cut himself short, and, pointing straight ahead of him, cried gaily:

"There! Do you see it?"

"What?" I asked, peevishly.

"That light! Where are your eyes? Don't you see it?"

"Sure enough! That must be either a trapper's or woodcutter's hut."

The light might have been still half a mile away, for it glimmered but faintly through the branches. But we greeted it as gladly as those three kings the new star, and pushed on with renewed courage.

It was not long before we had reached a clearing, at the other end of which the outline of a little hut was visible.

Breathing with relief, we hurried towards it and knocked on the door.

It was quickly opened, and a man appeared on the threshold.

We told him of our adventure, and he immediately invited us to enter and make ourselves as comfortable as possible, apologizing the while for being unable to offer us anything but some stale corn bread and dried venison.

Of course we declared that we were satisfied with that, for, with our ravenous hunger, everything seemed to us as palatable as a delicacy.

Our new asylum presented a poor appearance.

It consisted of a single room, in one of whose corners a sort of fire place was scantily built up with rough stones.

In the opposite corner lay several blankets and deer skins, which must have served as a bed, as the two pine blocks beside the hearth served as seats. On the wall hung a gun and several long handled, formidable looking axes, such as old logcutters use.

But our host seemed to us more worth remarking than the surrounding objects.

Never in my life had I seen a more rascally and cunning face, which was disfigured by scars and deep wrinkles.

Withal, the fellow was lank, broad shouldered,

he could sleep just as well on the floor beside the hearth.

Tired as we were, we longed for repose, and, after we had appeased our hunger and taken a hearty draught from our flasks—in which our host had been invited to join us, but, strange to relate, he had sullenly declined—I lay down first to sleep for an hour.

Before I fell asleep I saw Haller, absorbed in reflection, sitting by the hearth, while the owner of the hut lay stretched out on the floor.

According to my opinion I had slumbered scarcely a couple of minutes when Haller shook me and said it was his turn now.

A few minutes after he was already snoring like

derous scoundrel at the first suspicious movement.

My eyes gradually closed with fatigue, but my mind remained alert, and soon I reached a state of semi-consciousness, in which I fancied I saw and heard everything, if not so plainly as when fully awake.

A slight noise, a snapping, as I imagined, at length aroused me completely.

I raised myself a little.

Our host had—I saw it distinctly, and would have sworn to it—kindled a bunch of dried herbs, which diffused a strong aromatic odor.

These he held under the nose of my sleeping friend, till the latter slowly slipped down from the

KEEP COOL.

There ain't no sense in gettin' riled,
An' havin' all your temper spilled;
There ain't no use o' showin' spite
Because things don't turn out jest right;
Don't dare up like an' ol' blame fool—
Keep cool.

When things is gettin' in a muss
Don't rave aroun' an' start a fuss.
Got dar' yer eyes, it might be wuss—
Keep cool.

Ye'll sleep a good deal sounder, too,
Enjoy yer meals and won't get blue;
Ye'll find the sun ain't dropped away
Because there is one cloudy day.
Don't let yerself be Dull Care's tool—
Keep cool. —Pittsburg News.

THE ROCKS OF THE SIRENS.

BY PRESTON KENDALL.

My first meeting with Scott Rosswin was in a one night stand town out in Ohio. I was suffering at the time from an excess of one night stand stage hands, or, to be more exact, I was suffering from a badly sprained shoulder caused by the unconventional use to which I had been put by one of that interesting species of the genus theatric.

The ornament (poverty of expression, not truth, compels that word) in question was perched in the fly gallery intently absorbing our "intellectual treat." In some acrobatic endeavor to express his share of the delight occasioned thereby he lost his balance and fell. Chancing to be in the entrance directly beneath, I was utilized as a cushion to break his fall. Of course, he was not injured in the least, but my philanthropic act necessitated a residence at the "City Hotel" for a fortnight under the care of the village physician, Dr. Rosswin.

Scott was the doctor's son. He was an odd sort of boy, whose mind seemed always to be "prospecting above tree line," and I could not help being amused by seeing the effort it cost him to descend to this mundane sphere long enough to comprehend my distressingly commonplace conversation.

Nevertheless, I owe him some thanks for lightening the tedium of my convalescence. On rejoining my company I left my address with Scott—I was living over in West Thirty-third Street—with the request that he should look me up if he chanced to be in town.

That was four years ago, and the incident had nearly passed from my memory. We poor players sometimes find so much of our time engrossed by hating those who despectfully use us that we are inclined to forget the other part of that injunction. So, naturally, I was somewhat puzzled when one evening last June a card was sent up bearing in plain copperplate the inscription, "W. Scott Rosswin." But a four years' accumulation of cobwebs can be brushed aside in as many minutes, and our acquaintanceship was soon on its old footing.

His story was commonplace, so I will "cut to cues." The doctor was dead. Scott was alone—had come into a little money—came to New York, with the usual intention of studying something, or doing something—I was not quite clear what—his conversation was a jumble of "psychological research" and "metaphysics," and all kinds of things that soared far above my humble sort of brain.

As the month drew to an end Scott became as familiar an adjunct to my rooms as were my XX trunks or my hooka. Like the poor he was "ever with us." He seemed to consider himself called as an intellectual missionary to whom I must play heathen. But the missionary was always welcome, for the heathen, though against all precedent, liked the missionary.

Things drifted on so till the evening of the 5th of July. I had spent the day up the Sound on the island side, pounding my head with nearly twelve lengths of blank verse. I returned about sunset and at ten o'clock strolled over to one of the roof gardens to cool off before retiring. I had scarce seated myself at a table in an out of the way corner when young Rosswin came up.

"Ah, there you are, Ted. I've been searching everywhere for you."

"Well, old man, anything wrong?" I replied.

"Nothing serious, I hope."

"Yes, but it is serious. Come over to the house. We cannot talk here."

"Oh, we are quite secluded here just now, and it is deadly hot at the house."

"No; what I have to say will not admit of the slightest publicity—not yet, at least. Come on."

Reluctantly I consented, and in silence we returned to my rooms. We went up to the den, and without yet uttering a word Scott threw himself into my big leather lounging chair, and every muscle seemed to relax as if overstrained by some great mental excitement.

The gas was not yet lighted on account of the heat, and the white light streaming in from the arc lamp without outlined a picture not easily forgotten. The shadows cast by the lace that swayed gently in the hot night air at the window danced ghost like over his pale features, and as he spoke an answering gleam shot from his deep set eyes and heightened still more the miniature Brocken effect.

"Ted," he began, slowly, "how does a man feel when he's going mad?"

I began to murmur some inanity about "really, you know, never having had the honor —" but he interrupted me with:

"No, no—it can't be that—I've tried to think it is, but, no—it is only the excitement—the care of the silly thing —"

"Come, old man, this sort of thing won't do; you've been reading too much heavy stuff for hot weather. We'll go back to the garden —"

"Ted, what would you think of a man who would fall a friend when most needed?"

"Think? I would not waste my time thinking about such a cad at all," was my truthful, if not dramatic, reply.

"Then I can depend upon you this time?"

"Certainly, if it is in my power. Now, Scott, if you are through with these melodramatics, kindly inform me whether it is a matter of money or fight,



and had a pair of gigantic, bony hands, which looked as hard as flint.

His strength must have been quite uncommon. While he fetched the longest for meal, we tried by all sorts of inquiries to enter into a conversation with him.

He proved to be very taciturn and reserved, and all that we were able to pump out of him was that his name was John, that he lived here all alone, and had cleared the woods with his own hands.

Our question as to his family name he did not appear to hear; I noticed, however, that he at the same time knit his brows and threw an angry glance at us.

My suspicion increased when I saw a pair of shoes standing in a corner, which were a great deal too small for him.

To whom did they belong?

The more I reflected the more uncomfortable I felt.

My doubt reached the highest pitch when our host now took both our guns, and, as if to put them out of the way, hung them on hooks driven into the wall at such a height that neither Haller nor I could reach them.

I relied, however, upon my concealed revolver, and made no attempt to get possession of the guns again.

Besides, I knew that my friend also carried a revolver, which he understood how to use very well. In spite of all this I considered it advisable to impart my suspicion to Haller.

For a half Indian—for that our host had Indian blood in him I inferred from the straightness of his black hair—it was a small matter, with the help of an associate, who was in all probability lurking somewhere outside, to cut our throats while we slept and take possession of our weapons, watches and money.

Who, pray, in this wilderness, could hear our cries for help? Who could find our graves?

At first Haller laughed at my anxiety; but then he became more serious, and we agreed to remain awake alternately.

"John" had given up his bed to us, for he said

a bear.

I seated myself on the block of wood. Our half breed Indian seemed to sleep very soundly, as if nothing disturbed his mind, and, in the glow of the wood coals, his form had a truly gigantic appearance.

In a struggle for life or death, he would certainly have been a match for both of us. I shuddered at the thought, and redoubled my vigilance.

He should not, at least, take me by surprise, and his pretended heavy sleep did not deceive me and throw me off my guard.

Suddenly he moved slightly, turned over on his side, raised himself slowly on his elbow, and stared at me.

He doubtless thought I was asleep, for now he got up noiselessly and glided on tiptoe out of the door.

I listened intently.

It seemed to me as if I heard through the cracks in the wall whispering voices outside; but I did not deem it advisable to get up in my turn and steal nearer.

I must exercise every precaution. Moreover, I could no longer hear anything now, and the man soon came back as noiselessly as he had gone, cast a searching glance at me, lay down once more, and appeared to go to sleep again.

Soon thereafter I acted as if just awaking, looked at my timepiece, and, as an hour had already passed since I had begun my watch, I called softly to my companion, whispering this to him:

"Be on your guard! He has partners outside!"

Haller nodded to me significantly, then, instead of answering, put his hand on his revolver.

Notwithstanding my great fatigue, I could not go to sleep again this time.

The most frightful anxiety held all my nerves strained to the utmost, and I often started up to see whether Haller had not fallen asleep on his seat.

It had become a certainty with me that it was intended to murder us.

Possessed with this conviction, I finally seized my revolver, to be ready to shoot down the mur-

block and lay on the floor.

Then the wretch glided to the door and opened it cautiously.

I saw how two men, with the faces of thieves and cut throats, crept out of the inky darkness into the hut.

Now our host pointed to me, thereupon drew a long knife, and softly approached the spot where I lay apparently wrapped in deep sleep.

So the moment to act had come.

Scarcely a foot away from my bed he stood still and raised the knife—the next moment he would have plunged it into my heart.

I raised the hand clutching the revolver, and, aiming point blank at him, fired.

The shot was followed by an awful shriek and groaning.

The room was filled with powder smoke.

I sprang up and stood before a writhing form on the floor.

"Merciful God! What have you done?" cried the half breed, rushing towards me. "You have shot your friend! He only wanted to wake you!"

Staggering, I leaned against the wall so as not to sink down.

Instantly the whole terrible reality became clear to me. I had shot my friend while dreaming of murderers!

What happened then I know not, for I lost consciousness.

When I came to I found our host bending over Haller, engaged in bandaging his thigh.

My friend was not dead, then!

I got upon my feet and ran to him.

"A narrow escape!" said the half breed. "Luckily only a deep flesh wound. In a week he will be able to go about again."

And so it was. A week later Haller was on his feet again, but still sore, and we concluded to return home at once.

Since then I have never touched a gun, but am more closely attached to my artist friend by having married his sister, who, when she wants to tease me, asks me about the ruffian I shot once up in the woods of Maine!

or whatever it may be, wherein you demand my knightly service.

"I am about to enter into a novel experiment; a wonderful experiment." He paused as though expecting a reply.

"The experiment," he slowly continued, "is one never before attempted, and it is of that dangerous nature few would care to attempt. If it succeeds, the knowledge is bound to revolutionize the treatment of mental diseases. It is nothing more or less than the surgical process of grafting applied to the brain."

"Merciful heavens, man, are you mad?" I cried.

"Perhaps," was his tranquil reply. "We are all of us more or less so."

"And the other—victim?" I asked.

"That is the most interesting part of the whole affair. You remember that accident up country last week? A young girl—a snake charmer—was strangled by her favorite snake. A tiger python she had handled without trouble for two years."

I remembered that incident. The papers were full of it at the time. A "young and beautiful" snake charmer from the North of England had joined a traveling circus up in Connecticut to strengthen the afterpiece, the bombardment of Alexandria.

Her entrance was made with a ghastly smile; a tiger python coiled about her. On her opening night, as she reached the centre of the beach that extended from the artificial lake to the walls of the city, the snake turned its head—rolling from side to side, then—suddenly—threw off its lethargy, and as the glittering coils lightened about the poor girl she sank to the ground. By the time the frightened people reached her the snake had loosened its hold, but she was dead.

Strange was the spectacle as the snake had always before displayed a docility almost affectionate.

"Yes, I recall the occurrence, but what under heavens has that to do with this case?"

"Everything," I thought the reptile.

"What?" My intention was not the rising infection of interrogation, but a good, healthy shriek of dismay.

"Yes, I thought him, and I fear the poor fellow may become a victim to the cause of science. I am very curious to learn his reason for killing his best friend, and I shall."

From any other man of my acquaintance I should have received the whole matter as a ludicrous attempt at a joke, but from Scott's "lygionism" like, I had "learned to take what the lygionism may send."

"I have arranged with my friend, Dr. Delmarke, to assist in the operation. The details are not yet fully arranged. The doctor favors the surgical anesthetic. I incline toward hypnosis. At all events the reptile's brain is to be removed and inserted in my own blessed cranium."

After a pause, during which I was too dumbfounded to speak, he said in a ghastly smile: "There is doubtless a plenty of undeveloped space there. I wonder what our brain will think when it finds itself amalgamated."

"Scott, for God's sake, stop!" I finally found voice to say. "You'll drive me mad!"

"Madness as I take it is often only a form of overdeveloped curiosity, and I hope you have enough of it to be interested in the outcome of this thing. I think you are sufficiently sane to give a disinterested account of the day that follows the operation takes place next week. As soon as the grafting is completed, and I am in a fit state, Dr. Delmarke will send for you. I wish you to take full notes of what passes, as the first impressions after awakening will probably be the strongest. I think everything is now arranged, so I will not bore you longer. Good night, old fellow, and don't fail me."

"In heaven's name, man, will nothing dissuade you?"

"No, indeed. You will live to hear the world thank me. Good night." He was gone.

The events of the succeeding week I pass over as rapidly as possible. That horrible vision of Scott's pale face, as he sat in a ghastly smile, light relating his awful fate, was ever before me. I tried to get up in the lines of "Jekyll," but the part seemed insipid and unattractive. I hated to be alone, but companionship was a torture to me. A messenger sent to Scott's hotel brought each day the same intelligence. He had not been seen since the memorable evening on which I met him at the roof garden. A large box containing some pet animal, sent to him the week previous by a friend up country, had been returned the day following with its appearance. That was all. "Dr. Delmarke" addressed I could not discover.

July 13 was a Roman sirocco sort of day. Toward four o'clock the burning heat gave way to an oppressive evening. A dry, glittering haze hung over the city. Not a breath of air was stirring save when an occasional dust laden, purplish cloud would eddy and whirl in spiteful, choking gusts over the blistering pavement.

Time I was contemplating the advisability of notifying the police of the boy's disappearance. A note was brought up.

"Come at once. Absolute success. My clerk, the bearer, will conduct you. The doctor is waiting."

When we reached the house, a brown stone a few doors off the Avenue somewhere between 34th and 40th streets, the doctor met us at the door. Without a word he conducted me up the stairway and to the door of the rear apartment. As he turned the key he paused for a moment.

"Prepare yourself for a terrible shock," he said hurriedly. "It cannot be helped. He will have it so in his present mood. The experiment has been a grand success, but may God forgive me, I shall never see him again."

Noislessly we entered the room. The door closed behind me. I was alone and before me a spectacle I dare not in detail describe. On a bed in the opposite corner of the room lay the cadaverous form of Scott Ross. As he lay, his head toward me, his whole body seemed to writhe with slow contortions. His face was livid. His hair fell straight over his forehead, all but hiding the small beaming eyes that rolled ceaselessly with a grotesque glare. In his arms was clasped the dead python and its scaly head.

I was seated at the side of the bed. He did not heed my presence. His eyes slowly dulled, like a film had passed over them. He kept up a continuous muttering in halting, broken sentences. I leaned closer to catch his words. They came slowly and in a painful, asperate voice.

"There it is," he murmured, "the same old scene again. A tropical night. The tower of the tower of Alexander's Church and of the crescent moon stand out against the dark blue of the night. The water ripples before me in a vast unbroken sheet away to the great canal. 'Is Maresotis. Hay outstretched on the confining banks, the blue is shining in my hand. My life blood slowly ebbs, there is Ariadne—oh, my God, I cannot look at her. Forgive her, never! that hideous smile of exultant triumph—she gathers her stolen robes about her and glides into the shadows toward Alexander. As he moves from side to side, he changes to a gray—the sky pales to an ethereal purple—a sickly yellow light kindles the eastern horizon—the sun bursts from behind the world and cuts with a sweep of his golden scimitar a great crimson gash across the ocean's cheek—the shimmering stream steals westward—like the finger of God marking a pathway for the sun—its first beams fall on the slain man of the desert—on the vanishing form of Ariadne—the prefect's daughter."

The voice sank lower and died away in a moan. The film thickened over his burning eyes. For a time he was silent. It was with a feeling of awe I now listened for his words. A mantle might invent such a tale; a guilty soul might use such words in palliation.

"In Paris it was they sold me to her—the pretty girl from the north country. The next two years were happy ones. I grew to love her more and more; my fellow prisoners would have injured her. I tried to protect her. Then came the long journey, the dark days spent in a box; then one night she came to me, and I loved her as of old; her cover had been removed, and she was as of old; her long, languorous eyes bent to her face a strangely familiar aspect that night; we crossed the dressing table and entered the arena. Will that vision never leave me? the waters rippling away from feet, behind in the city walls, the Egyptian waters clearly outlined against the night, I turned questioning to my mistress; as I gazed into her eyes the whole terrible truth came upon me. I saw not the girl with the Cleopatra face—the girl I had worshipped for two years. I saw the girl who was the soul of Ariadne, Ariadne, the girl for whom I lost my mind—who caused my soul to be incarnated in this loathsome body all these years. My coils tightened about her. I looked into her eyes and hissed. You hear! It is small revenge—a life for a soul—but it is mine."

She returned my look with frightened gaze. Slowly the truth dawned upon her as lighter and even closer I clasped her soft warm flesh. As we sank to the ground a feeling of revulsion came upon me. I freed her from my deadly embrace, and then—when—

The color died away. A far away look of wonder came into her eyes. She saw not the snake that I had seen on the face of the boy who sat by my bedside in the little town out in Ohio. He took my hand in his nerveless grasp. Mercifully forgetful of the burning form of knowledge that had been used him on toward the rocks of the Ohio River, he turned his head from him like a soiled garment that is put out at eventide.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Mayflower," "The Great Unknown," "The Two Escutcheons," "Captain Paul," and "A Victim of Circumstances," the Week's New Offerings.

(Special dispatch to The New York Clipper.) SAN FRANCISCO, July 6.—At the Columbia Theatre "The Great Unknown" and "The Two Escutcheons" will alternate during the present week. Only fair business ruled last week.

BALDWIN THEATRE—"The Mayflower" was the bill presented last night.

ALCAZAR THEATRE—Seine Johnson and Geo. H. Trader made their appearance last night in "A Victim of Circumstances." "The First Born" began the third month of its run still popular.

TIVOLI OPERA HOUSE—"Wang" continues to overflow houses.

GRAND OPERA HOUSE—"Captain Paul" opened last evening to the capacity of the house and turning people away.

ORPHEUM THEATRE—Imogene Comer and Harry Leclair are features of this week's bill. Business continues very large.

MANAGER FRED BELASCO, in company with Frank Carlyle, Salene Johnson and George Trader, have returned from the East. These favorites have reinforced the strong stock company of the Alcazar.

—David Sabel has organized the International Vaudeville Co., which will make its first appearance at Los Angeles, July 22, preparatory to an interior tour. The company includes: Josephine Sabel, Conway and Leland, Billy Carter, Daly and Hilton and Johnson and Dean.

FROM OTHER POINTS.

The Nation's Birthday Crowds Make Happy the Managers of Outdoor Amusement Enterprises—Indoor Attractions Have Fair Attendance.

(Special Dispatches to The New York Clipper.) BOSTON, July 6.—The celebration yesterday of the anniversary of the nation's independence was very quiet. The day was very warm, and the heat drove thousands to the cooling atmosphere of the seaside resorts. As a natural result the very few amusement resorts open were not overrun by huge crowds, although business was fairly good all around. At the Tremont Theatre the last week of "The Walking Delegate" began last evening, with a very good sized audience present.

—Robertson's comedy, "School," was handsomely staged and finely acted before a very fine audience at the Castle Square Theatre. Keith's new theatre did well during the day and very well in the evening.

The Palace Theatre had well paying houses, and Austin & Stone's Museum held its usual crowds. But the grand attraction was the chutes, where the attendance was simply immense, from early forenoon until late in the evening, the visitors number in the thousands.

CHICAGO, July 6.—The playhouses were well patronized on the National Holiday, but the bulk of the business went to the roof gardens and Summer Gardens. The great Northern and Masonic Temple Gardens entertained crowds Sunday and Monday. At the former Lizzie B. Raymond, George Evans and Sam Bernard were the cards.

At the latter, Tactian and Harry Atkinson were the principal numbers. At Hopkins', the stock struggled with "The Courier of Lyons," commencing Sunday, with a fair measure of artistic success and a good business. A quantity of ice was put in the Schiller where it would do the most good, and "The Bohemian Girl" again demonstrated its popularity to a good house, opening Sunday. "Ermine" held over at the Chicago Opera House, and the people kept coming to see it in goodly numbers.

The holiday matinee of "Never Again," at Hooley's, was witnessed by a crowd. The Olympic, Haymarket and other vaudeville houses entertained their usual Sunday and holiday crowds.

MILWAUKEE, July 6.—The Exposition opens July 11, under the management of James Byth, amusement director; V. A. Seaver, president and secretary; Jos. Howard, acting manager; John MacMillan, treasurer. The opening bill contains following: Her Long-Sword, Mue, Vetta, Four Zoroletts, Pichits, Tyrolan Sextette, Alfred L. Ames, Bernard Dyllyn, American Ladies' Orchestra, under direction of Dr. Cronkheit and the biograph.

The Alhambra had fair attendance Sunday and Monday. At Schitz Park "The Little Miss Milwaukee" scored a hit at both performances, the attendance being large. At the Academy Charles A. Gardner, in "Karl," opened to very light business Sunday; same result last evening. Sunday, Marie Wellesley's Co. open for a summer season in repertory.

PHILADELPHIA, July 6.—The numerous displays of fireworks last night kept many from the theatre, and consequently the openings for the week were not as good as usual. "The Pirates of Penzance" and "Lovely Galatea" were presented by the Castle Square Co. at the Grand in excellent style, and the good sized audience was much pleased with the performance. The Bijou enjoyed good patronage afternoon and evening, and the excellent vaudeville bill gave general satisfaction. The two performances at the Lyceum by the Woods Sisters Co. were well attended.

KANSAS CITY, July 6.—Two immense houses greeted the fourth week's bill at Fairmount Park Auditorium yesterday. The programme consisted of "A Dead Shot," by the stock company, and specialties by Marie Osborne, Seymour Rice, Mlle. Ant, Nellie Dunbar, the Deltorells, and Curtis' cinematograph, showing local views.

LOUISVILLE, July 6.—The Bond Stock Co. at the Auditorium opened to a large and brilliant audience last night. Phoenix Hill Park was crowded at matinee and evening performances Sunday.

MONTANA.

Butte.—The Huntington Stock Co. at Maguire's Opera House, opened its Summer season June 28, in "The District Attorney," to good business.

UNION PAVILION—"Herald as It Is," week of 28, proved a drawing card. The following people were in the cast: Frank London, Geo. M. Hayes, Russell A. Graham, Eugene Weiner, Mr. Meredith, C. E. Hand, Wm. Russell, Wm. Le Comp, Lillie Sutton, Emma Whitney and Ella Mason.

CASINO.—Howard and Burdock were the only new faces at this house week of 28. The holdovers were: Cummings and Gore, the Levines, Blanche Brogan, Lillian Mason, Juliette Miner, Flora De Bois, Ed. Moncrief, Will H. Stevens, Lillie Morris, Geo. Henderson, Ida Meredith and Nell La More.

MONOGRAM.—Ida Miller, Ida Rurt and the Three Hartwell Sisters were new arrivals at this house. Among holdovers were: Lillie Clayton, Olie Jay, J. W. Wood, the Keltons, Jim Giddy and Nettie Gordon.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Bond's Stock—Louisville, Ky., July 5, indefinite. Blair's, Eugene—St. Paul, Minn., July 5, indefinite. Barrett's, June—Chippewa Falls, Wis., July 12-17. Bryant's Dramatic—Farmer, N. Y., July 5-10, Lodi 12-17.

Burns, Carrie Stanley—Athens, N. Y., July 8-10. Frawley Stock—San Francisco, Cal., July 5, indefinite. Frost & Fanshaw—Sackett's Harbor, N. Y., July 5-10. French's, Irving—Winooski, Vt., July 8-10.

Gibney's, The—Winona, Minn., July 5-10. Gardner, Chas. A.—Milwaukee, Wis., July 5-10. "Girl from Paris"—N. Y. City July 5-10. Huntington Stock—Butte, Mont., July 5, indefinite. "Joshua Simpkins"—Maione, N. Y., July 7, Saranac Lake 5, Tupper Lake 9.

Lyceum Theatre, Frohman's—San Francisco, Cal., July 5, indefinite. Meyer-Thorne—Boltner, N. Y., July 5-10. "Never Again"—Chicago, Ill., July 5, indefinite. Sherman & Brown—Keesville, N. Y., July 5-10. Shannon's, Harry—Chester, Vt., July 5-10. Tolson's Comedians—Macon, Ga., July 5-17. "Uncle Tom's Cabin"—Wilder's, N. Y., July 5, Salem, N. H., July 8, Greenwich 9, Cambridge 10.

"Whirl of the Town"—N. Y. City July 5, indefinite. MUSIC. Bell, Marie, Opera—Minneapolis, Minn., July 5, indefinite. Castle Square Opera, No. 2—Philadelphia, Pa., July 5, indefinite. Castle Square Opera, No. 3—Atlantic City, N. J., July 12, indefinite. Columbia Opera—Los Angeles, Cal., July 5, indefinite.

Empire Opera—Syracuse, N. Y., July 5, indefinite. Hopper's, De Wolf—Manhattan Beach, N. Y., July 5-23. Innis' Band—Nashville, Tenn., July 5, indefinite. Mackay Opera—Cincinnati, O., July 5, indefinite. Sousa's Band—Manhattan Beach, L. I., July 9, indefinite. Stanley Opera—Altoona, Pa., July 5-10.

Wilbur-Kirwin—Buffalo, N. Y., July 5, indefinite. Walte Comic Opera—Montreal, Can., July 5, indefinite. "Walking Delegate"—Boston, Mass., July 5-10.

VARIETY.

Oriental America, Isham's—En route through Scotland. Olorosons, Isham's—N. Y. City July 5, indefinite. Wood Sisters—Philadelphia, Pa., July 5-10.

CIRCUSES.

Barnum & Bailey—Stillwater, Minn., July 7. Eau Claire, Wis., 8, Duluth, Minn., 9, St. Cloud 10, Minneapolis 12, St. Paul 13, Mankato 14, Winona 15, Red Wing 16, La Crosse 17. Clark's, W. C.—Sayersville, Ky., July 7, Paintsville 8, Hamilton, O., July 5-10.

Dock's—Huntersville, Pa., July 7, Hampton 8, York Springs 9, Bernadina 10. Forepaugh-Sells Bros.—Meriden, Ct., July 7, New Britain 8, Danbury 9, Danbury 10, Schenectady 13, Saratoga 16, Glens Falls 17.

Hier, Burke & De Witt—Xenia, O., July 7, Circleville 9, Chillicothe 10, Columbus 13, from Jan. 14, Battletary, Ky., 15, Huntington, W. Va., 16. La Perle's—Crawfordsville, Ind., July 7, Rockville 8, Terre Haute 9, Martinsville 10, Highland, Ill., 12, Collinsville 13, Vandavia 14, Assumption 15, Clinton 16, Mt. Pleasant 17.

Mel's, Walter L.—Seattle, Wash., July 7, Snohomish 8, New Whatcom 10, Victoria, B. C., 12, 13, Nanaimo 14, Vancouver 15, New Westminster 17. Peck's—Brooklyn, N. Y., July 7, Battery 8, Gloucester 9, Roanoke 10.

Ringling Bros.—Iowa Falls, Ia., July 7, Lake City 8, Tampa City 9, Monticello 10, Freeport, Ill., 12, Monroe, Wis., 13, Madison 14, Baraboo 15, Janesville 16. Robinson-Franklin—Cleveland, O., July 8, Elyria 9, Sautelle's—Tartarville, Ct., July 7, Windsor Locks 8, Thompsonville 9, Westfield, Mass., 10, Chicopee Falls 12, Indian Orchard 13.

Trotter's Olympic—Chicago, Ill., July 7, Hyndman 8, Roanoke 9, Kippie 10, Loydsburg 11, Bedford 12, Glasgow 13. Welch Bros.—Wilkes-Barre, Pa., July 7, 8, Wyatonsville 10, Towanda 12, 13.

Win's—Waukegan, Ill., July 7, Mt. Carmel's, Shamokin 9, Danville 10, Tamaqua 12, Mauch Chunk 13, Plainfield, N. J., 14, Perth Amboy 15, Asbury Park 16, Long Branch 17. Washburn—Woodstock, N. B., July 7, Fredericton 10, St. John 12, 13, Moncton 14.

MISCELLANEOUS.

Buffalo Bill's Wild West—Barrie, Can., July 7. Guelph 8, Stratford 9, London 10, Chatham 12, St. Thomas 13, Woodstock 14, Brantford 15, Hamilton 16, St. Catharines 17. Gentry's—Hullilton, Can., July 7-10, Toronto 12-17. Noble's—Berlin, N. H., July 8, Milan 9, Errol 10, West Milan 12.

Nobles—Camden, S. C., July 7-11. NEW JERSEY. Jersey City.—At the Pavilion Theatre an immense audience was present here at the opening of the week July 5. The bookings this week are: Loveley and Phillips, Dick and Kitty Cummings, Jas. McAvoy, Campbell and Caulfield, Billy Murphy, Cad Hunter, Gustie Nelson, Goldie Rinehart, Fannie Forrester, and Byron and Blanche.

BOULEVARD THEATRE.—Manager Charles Gorman retains "Maiden's Picnic" this week, as it has proved an immense success, and the manner in which it is presented is a credit to every one concerned. The people for this week are Eddie and Josie Evans, Williams Adams, Grace Celeste, John Nestor, Calahan and Watson, Victor Arnold, Joe Harrington, Robert Garnella, May Shirk, Eddie Quinn and Belle Thornton. Business is large.

THE RAYNOR CASINO.—With the introduction of the dancing lady and shadowgraphs to the expectant throng outside, the throng is equally pleased by the bill presented inside, which for the week includes: Walter Phoenix, Rose Coleman, Hazel and Pissie Major, Florence Leroy, Gallagher and Josie, Jennie Marsh, the Stewarts and Harry J. Gates.

SALTER'S CASINO.—The New Henry Burlesque Co. is the attraction this week. Their matinee opening is a charge. The bill comprises: Mollie Whitte, Clifford and Hall, Sam and Mae Brooks, Billy Barlow and the Casino Comedy Four.

CROHNE'S MUSIC HALL.—Della Cuttly, Amy Lawrence, Venie Vaders and the Goodman Sisters. Business is good.

OLYMPIC.—Dollie Cole, Belle Thornton, Bessie Carroll and Dollie Williams. Business is good. Notes.—Fred Nolan is rusticated at Bayonne. Whiteley and Bell were an addition at the Boulevard Theatre last week. They fill this current week at the Star Casino, a new concert resort recently opened at Belleville Avenue and Broad Street, Newark, N. J. Belle Thornton will hereafter resume her old stage appellation of Thurston.

N. H. EDWARDS, of the "Twelve Temptations," and Kitty Thornton, of the Hanlons, have formed a team and made their first appearance as such at the Boulevard Theatre last week. The Leongo Bros. closed their stay at this house suddenly last night of 3. James H. Bradley, scenic artist, is located at the Bayonne Casino. The orchestra at the Boulevard Theatre has been enlarged. Machinist Harry Finkle has charge of the stage at Salter's Casino.

ATLANTIC CITY.—The Academy of Music opens July 12 with the Castle Square Opera Co. in repertory, the Baltimore and Philadelphia companies alternating, each playing three nights and three matinees.

THE EMPIRE.—Big business continues. People this week: Three Schrode Brothers, Dean and Joe, Carrie Eder, Thomas J. Grady, Alburts and Bartram, Baud's Sisters, Lew Kendall and Mitchell and Love. Evening of Manager Doubney gave over his house to the City Hospital Association for a benefit, which netted a big sum.

GENEVARD'S THEATRE.—Good business at every performance. Performers: Duane, McNamee and Elmer, Emma Wells, Gillen and Gohm, McGarty and Reina, Hyde and Leola, Craig Trio, Carroll and Neely, Hawkins Sisters, and the Sheerans.

COLUMBIA GARDENS.—Good business rules. People this week: Mabel L. Fisher, E. H. Fisher, Geo. W. Wood, the Keltons, Jim Giddy and Nettie Gordon, and Charlie.

INLET PAVILION opened 3, with Ned Houson's Military Band.

ALBRECHT'S MUSIC HALL.—People week of 5: Sam Mark, Harry Woodthorpe, Morris and Dalley, Jennie and Eddie Lampo, Etta Chatham and Alice Lamm, Dick Welsh and Bertha Stead, John W. Turnbull, Alice Carmen, Ella Carlington and Little Dick Dorn.

WASHINGTON GARDENS.—People for week of 5: Sam Mark, Harry Woodthorpe, Morris and Dalley, Jennie and Eddie Lampo, Etta Chatham and Alice Lamm, Dick Welsh and Bertha Stead, John W. Turnbull, Alice Carmen, Ella Carlington and Little Dick Dorn.

Hoboken.—At the Royal Manager Grow presents the following bill for week of July 5: Pearl Davis, Emma Divers, Bessie Gordon, Annie Hoffmann, McShane and O'Brien, Jennie Perry and the Zanes. Business continues good.

EMERALD.—This is the name of the resort formerly known as the Trolley. As the Imperial, under Manager Weinthal's management, it proved a perfect mint. Mr. Weinthal will endeavor to restore it to its former prestige, as the house has once more passed into his hands. The opening occurred night of 3. The people are: Ada Stockholm, Jessie Herewith, Rose Decker, Jennie Bernard, Gladys Arnold, Nellie Edwards, and Parker and Retardo. The attendance has been good.

BRITANNIA.—The Burlington Sisters, Maud Bevington and Josie Diamond. Business is good. GANTZBERG'S.—This resort has a following which is always loyal, and the business is always good. The people are: Annie Bernard, Tinnie Graf, Jennie Castella, Carl Geritz and Rosa Sebesy.

NOTES.—The Chevalier Sisters, after a prolonged stay at the Royal closed 3, to fill outstanding dates. They are booked for a return in August. Nellie Leonard, a niece of Dick Gorman and a recent debutant, made a pleasing impression with her singing at Weinthal's new resort. Annie Bernard has been a special favorite at Gantzeberg's for the past two weeks and has been retained for this current week. Rose Decker will, after this season, retire from the stage. Ada Stockholm and Jessie Herewith, in their new act, made a hit at the Imperial 5.

NEWARK.—At the Trolley: Attractive blis continue to draw good sized crowds to this house. This week the programme names James Morrison, Minnie May, Dolly Allen, Lydia Hall, Irene Lamar and kinematograph pictures. The legal disavowal over the management of Waldmann's Opera House came up again before Vice Chancellor Stevens. Mr. Waldmann's step mother applied for the appointment of a receiver on behalf of herself and children, who are interested in the theatre. The fact was brought out that last season the profits of the house were \$21,000. The Vice Chancellor said: "I am satisfied it would not be to the advantage of all concerned to dismiss Mr. Waldmann. I would be sorry to substitute anyone as manager in his place." He also said the investment of the children's estate in a haphazard business was illegal. The case goes over for two weeks.

The old Central Presbyterian Church property, on Washington Street, near Market Street, was sold last week to Walter Kallisch, being the reported purchaser, in the interest of a theatrical syndicate, and now there is more talk of a new vaudeville house.

RHODE ISLAND.

PROVIDENCE.—Royce-Rolleston Co. closed the season at this house July 4, with a benefit to Treasurer Wm. C. Chase, when three performances were given. The programme was made up of the Royce-Rolleston Co. and several vaudeville performers, who volunteered their services. Every place of amusement in the city is now closed.

CRESCENT PARK.—Things down the river have taken on their summer garb, and the amusement places are now all open. The Crescent Park Music Hall has proved to be very popular, and the programmes offered are excellent. Manager K. H. Brock, who is following people for this week, is the following: Fred Nolan, Isabelle Hurd, Led Bengist, Fred Niblo, Barton and Eckhoff, the Bedlows, Gracie and Reynolds, Fisher and Crowell, Annie Gordon and Hubert Eaton. Besides the above there are many other attractions, including the bicycle track, where there are races every week, and very large crowds have been attending thus far this season.

ROCKY PLOTS.—Manager Harrington has opened this beautiful Summer resort and there are many attractions to draw people there. The finest natural scenery of any place in New England. Two theatres, Boyton's chutes, merry-go-rounds, brass bands, etc., go to make it an ideal Summer resort. The opening bill at the Forest Casino is made up of the following people: Edward M. Fayer and Edith Sinclair, Sadie Stephens and Ben Miles, Margaret Rosa, the Davenport, Madge and Morton, the Leons, the Belmont Sisters and the three Lane Sisters. The baseball games of the Eastern League that can be scheduled so as to be played on Sunday are played here instead of in Providence and draw several thousand people at every game.

NOBLES.—Manager Harrington has opened this beautiful Summer resort and there are many attractions to draw people there. The finest natural scenery of any place in New England. Two theatres, Boyton's chutes, merry-go-rounds, brass bands, etc., go to make it an ideal Summer resort. The opening bill at the Forest Casino is made up of the following people: Edward M. Fayer and Edith Sinclair, Sadie Stephens and Ben Miles, Margaret Rosa, the Davenport, Madge and Morton, the Leons, the Belmont Sisters and the three Lane Sisters. The baseball games of the Eastern League that can be scheduled so as to be played on Sunday are played here instead of in Providence and draw several thousand people at every game.

DUPREX.—Duprex was running a Ferris wheel and Lew Benedict was at the Music Hall. At one time they comprised the firm of the old time minstrel company, Duprex & Benedict. Frank B. Silley, who was at the park last Sunday, was the advance agent for the show. Mr. Silley is now in the employ of the Boston & Maine R. R. The Adam Forepaugh and Sells Bros. Show visited Providence June 28, and gave two performances, to the capacity of the big canvas.

MISSOURI.

KANSAS CITY.—At Fairmount Park Auditorium Little Irene Franklin was the hit of last week's bill. She received six and seven encores nightly for her clever work. Fred Hallen and Molly Fuller, in their skit, "A Fair Exchange," also did well, and Merri Osborne still remains a favorite. The sketch company put on "A Billous Attack," and Edwin Thomas, John Daly Murphy, Ethel Knight Moleson and Agnes Knight deserve special mention. This week's bill will be "A Dead Shot," by the sketch company, and specialties by Merri Osborne, Mlle. Ant, in her trapeze act; Nellie Dunbar, in her baritone songs; the Deltorells, musical clowns; Seymour Rice, in his topical song, "Kansas City," and the cinematograph, operated by Curtis, and showing interesting large crowds.

THOIST PARK.—Shooting the chutes is doing well. NEW MARKET THEATRE.—Jennie Mack, Tom Pey, Jas. Clements, Willie Collins, Joe Keaton, Rilla Clements and Myra Keaton.

CLIFFERINGS.—St. Clair Hurd returned from Chicago last week. Fred Hallen will take out a big specialty company next season. Lew Dockstader and Josephine Sabel have already been engaged. Stewart Allen, stage manager of the Fairmount Auditorium, will go with E. S. Willard again next season. Lloyd Brown, treasurer of the Chutes, returned from New York last week, and will remain here for the rest of the Summer. Chert Pickers' for next season. Irene Franklin left for St. Louis, where she will be for two weeks.

SPRINGFIELD.—At the Baldwin Theatre the "revelation fete," given under the auspices of the young ladies of M. F. Church was well attended night of June 29 and matinee July 1. Joe has tried up a Summer Theatre at Boling Park. It was formally opened evening of 28 to the largest crowd ever assembled inside the gates. It is the manager's intention to have new faces and an entire change of programme each week. Those participating in the initial week's entertainments were: The Mexican Troubadours, Post and Clinton and Lou and Earl Arthurs.

OHIO.—(See Page 302.)

Mansfield.—At Lake Park Casino last week's bill included the Zorella Family, McIntyre and Rice, Izell Pearl, Ella Niman Bisslee, Jos. Todd. New faces week of July 5 will be Baker and Lynn, comedians; Swan and Bombard, acrobats, and the Alex. and Confrontists. The attendance still keeps up well.

MICHIGAN.

Grand Rapids.—At Godfrey's Summer Pavilion the bill for

Under the Tents

ents.

ON R. R. SHOWS, and notwithstand- the steadiest rain- d, the show has

11., June 19, we

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HOLLAND GREAT
THE CLIPPER IS
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this week's Cir-
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etc.—in fact, we
public imagine.
up. We have

stock; including

trained like one of the best trained calicoes. All told, we people. We open

SEASON AT AMERICAN in Central are small towns of any, with its new and to be re- built and on to in about July 20. The engagements had. Slickness, the entertainment reigns and one of the leading people to be a new and one of the new is doing a national performance, from July 20. The first season is at Greenport, N. E. of the former of Mr. Hutchinson Shelter Island, with his wife

from Cura-
22.

THE IN SHOWS, the local towns and John, Halifax are good. The moderate, and the side show are here are as fol- Sam Bennett, I Carl bar per- side show are blow down this blow down this bar new top ar- three soft, middle- and requiring a charge of Carl No. 1 is in men, and the then ever. Press looking after the water towns, and the and the present in the next stand on be in Minnesota. The season's roster: Archie boss bill poster; winners: Ed L. Slick, lithograph and the season's Ann. White, Kold and Frank Will-

hammer; Albert
foghammer.

[illegible]

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 10, 1897.

RATES.

ADVERTISEMENTS.

Twenty cents per line, single type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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ADDRESS ALL COMMUNICATIONS

For the Editor or the Business

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THE NEW YORK CLIPPER,

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30 and 32 Centre Street, New York.

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In France—The CLIPPER is on sale at Brenet's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSERS OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THEM WHEN THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE RETURN OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF THEATRES IN ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A. S., Portland.—F. S. Chaffin opened at the Boston Theatre, Boston, Mass., in "The Arkansas Traveler," on Feb. 20, 1870. This was its first presentation in Boston, and for thirteen consecutive years he returned annually and presented the play at the same house. We can find no record of his performance at any other theatre in that city.

J. H. A.—1. None that we know of. 2. It is quite possible. 3. We have not had the route of the show. 4. Either of the "ads." would cost one dollar.

W. H. D., Gainesville.—We know of no publication which furnishes instructions for cake walks.

A. D., Milwaukee.—There has been no mail for either party for the past five weeks.

C. D., Goshen.—Address Harbach & Co., 809 Fifth Street, Philadelphia, Pa.

PROFESSIONAL.—Any member of the profession may have his letters addressed in our care. Such letters are kept for one year subject to call.

A. W. S., Houston.—1. We can find no record of his performance at any other theatre in that city. 2. We have no knowledge of the salaries paid to the singers you name. 3. From fifteen to eighteen dollars per week.

R. J. W., Memphis.—You are too old to become a comedian.

SINGER, Manchester.—You can scarcely hope to obtain an engagement without seeking it personally. Ability to read music is desirable, but not absolutely essential.

G. W. T., Indianapolis.—Address any of our song publishing advertisers.

J. B. R., Wilkesbarre.—Address Major J. B. Pond, 218 Fourth Avenue, New York City.

C. R., Washington.—We do not issue a date book. You can procure one of C. S. Lawrence, 88 and 90 Centre Street, New York City.

M. C., Albany.—We never render an opinion concerning the comparative merits of performers. Preference in such cases is largely a matter of individual opinion.

O. W. J., Manchester.—Dates are not made known so far ahead.

J. S., Germantown.—We cannot furnish the story of the play. You should address Jno. A. Stevens, in care of the "ad." in this issue.

J. E. B., Montrose.—We never furnish information concerning the business standing of any one.

READER, Pochontous.—See reply to "C. R." in this issue.

H. A., Boston.—1. Probably twenty-five dollars per week. 2. There is a fair demand.

J. D. W., Goodland.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. D., Indianapolis.—We think the title has not been used.

W. E. D., Nashville.—E. R. Street, 351 Main Street, Hartford, Conn., or J. C. Deagan, 4 Lily Avenue, San Francisco, Cal.

TINKER, West Haven.—1. We presume he will travel at the head of his own company. 2. We have heard nothing from him thus far. 3. The "ad." would cost two dollars.

W. O. M.—Address E. J. Nugent, 1,203 Broadway, New York City.

PROF. C. F. S., Albany.—See answer to M. C. in this issue.

ELMER, Austin.—The party has not yet informed us with whom he has signed for next season.

G. M. R., Newark.—1. We have received no definite intelligence concerning the future of the house. 2. He has no representative in this city.

W. H. W., Chestnut Hill.—Address a letter in our care and we will advertise it.

SUBSCRIBER, Marion.—1. See answer to "J. B. R." in this issue. 2. Try the plan you evidently have in view.

W. N. R., Norristown.—We never make comparisons of that sort between rival amusement enterprises, nor have we the data upon which to decide your argument, did we wish to.

P. D., Midland City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

CARDS.

T. H. C., Paterson.—In seven up, when playing the four-handed game, the dealer and the player immediately on his left only are permitted to look at their cards previous to the latter deciding on the hand. Should he beg, the other players cannot raise their cards until the dealer announces whether he will give one or run the cards to another trump.

C. F. Hagerstown.—In draw poker any straight flush constitutes what some players are disposed to denominate a "royal" or "tiger" flush; it may be composed of ace, king, queen, knave and ten spot, or of five, four, tray, deuce and ace, the latter being the lowest straight flush.

R. J. B., Meadville.—In three-handed pinochle, after the talon is exhausted, suit must be followed, unless trump is played; if neither is possible, then any card may be played; the second player to a trick must take it if he can.

G. C., Allegheny.—Only one player has the privilege of playing alone in the same hand in euchre, that being the party who assumes the responsibility of the trump by either taking it up, or ordering it up or making it.

D. E. M., Troy.—The player who bid two, and made them in play, with high, low, which take precedence in value of jack, played by his opponent, who had one to go.

BASKETBALL, CRICKET, ETC.

J. D. S., Boston.—It is a tie between A. B. and W. who divide the pool.

P. M. Philadelphia.—Each club plays twelve championship games with every other club of the National League and American Association.

F. C. G., Watertown.—We never heard of such a thing, nor do we believe it could happen.

L. F. R., Lawrence.—B. wins.

RING.

L. N. D., Galveston.—The fight between Jim Corbett and John L. Sullivan at New Orleans, La., was for the boxing (or glove) championship of the world, as was that between Corbett and Charles Mitchell, at Jacksonville, Fla., both being won by Corbett. Sullivan had previously won the title of champion of the world under the old rules of the ring (bare knuckles), by defeating Jake Kilrain; his challenge which resulted in the match between him and Kilrain was open to the pugilists of all countries. He afterwards relinquished the title when he declined to defend it and went to Australia.

FIGHT FILMS, So. Gardner.—1. Address Dan A. Stuart, in care of office. 2. We cannot speak from personal knowledge; the house is a reliable one, and doubtless does all it promises.

C. H. D., Chicago.—The fight between Tom Hyer and Yankee Sullivan took place at Rocky Point, Md., Feb. 7, 1880, Hyer winning. They fought for a stake of \$10,000.

L. A. S., Milwaukee.—Neither man apparently heard the sound of the gong, and continued to exchange blows despite the order of the referee, and were so engaged when the police interfered. The bet is off.

AQUATIC.

D. J. M., Worcester.—1. The best time made in the annual race for the Diamond Sculls at Henley-on-Thames, Eng., was 3m. 36s., by Guy Nickalls, Oxford University, in 1888. 2. Yes; price, twenty-five cents.

ATHLETIC.

B. D., Rossville.—1. Write to the Golf Publishing Company, 154 Pearl Street, Boston, Mass. 2. We do not employ agents.

J. J. O'N., Bridgeport.—The fastest time on record for running one hundred yards is 9.5s., which time is credited to several amateurs and professionals. See page 94 of THE CLIPPER ANNUAL for 1897.

J. J. H., New York.—1. Tom Linton's best record for a bicycle race, 100 miles, 52 yards, was accomplished at London, Eng., Oct. 21, 1896. 2. J. W. Stocks has since increased the record to 32 miles 448 yards. 3. See Turf answers.

DICE, DOMINOES, ETC.

D. S. L., Cincinnati.—In all dice games the six is high and the ace low, the intermediate numbers of the faces of the dice ranking accordingly. All the dice must be thrown clear from the box and lie flat on the table to constitute a fair throw.

B. M. A., Detroit.—The parties who threw forty-seven each are entitled to both the prizes, and they may settle the matter by lot, or by some other method, or may settle it otherwise, as they mutually agree. The party who threw forty-four has no claim on either prize.

TURF.

J. J. H., New York.—The first race won by Sir Dixon at Jerome Park was the Withers Stakes, on May 31, 1888, Fitzpatrick having the mount, Friar Royal, with Godfrey up, finished second, and Tea Tray, ridden by James McLaughlin, was third.

F. B. M., New York.—The Brooklyn Jockey Club handicap was run for in 1886 on June 4, when it was won by Sir Walter.

OHIO.

Cincinnati.—With the mercury doing daily skit dances in the nineties this is verily the Summer of the outdoor amusement directors' content.

Humidity has been in command all week, and mankind has been on the retreat—hunting places where breezes blow. There were the usual general Fourth of July fetes at all the resorts of note.

The event of the current week will be the inaugural of the season of Summer opera at the Zoo, July 5, when the Mackay Comic Opera Co., headed by Ada Palmer, will give the first of a series of hygienic days, "The Masquerade." Among those in the company are Julia Glover, Dorothy Parkhurst, Eva Heath, Theresa Woodward, Walter Thompson, Adolph Mayer, Harry Lightfoot, Louis Carburg and William Hickey, a young stage manager and the orchestra is directed by William Mitchell.

The engagement is expected to last at least four weeks. Two new lines of electric cars to the Zoo are calculated to help the business there.

CHERRY ISLAND.—For the current week at the Park Theatre include the Tanakus, Castellet and Hall, Loring and Allen, and Emma Carus.

CONKEY ISLAND.—Mlle. Darino figures in a parachute drop. 4. During the week at the little theatre on Lake Erie, the shores of W. Burton, Morrow and Chittie, John and Florence Murray and Eva Leon will be heard.

LUDLOW LAGOON.—The nation's birthday will be celebrated with much festive eclat and red fire. La Moine Brothers, Axel and Emory and Russell will be seen on the skating rink, and the city of the water show, Bessie and Tommy Melers, Charles Kolf and Harry Dunham are among the aquatic stars.

CLACK & AVERY'S MUSICAL.—With the performance of the "The Merry Dwarfs," the company will close for the Summer. Numerous improvements will be made before the Fall opening.

GOSPIR.—Manager John H. Havlin spent the early part of last week in St. Louis, where Hagan's (passer) of his control. Charles Harkness has gone to New York to try and secure the spectacle, "Marguerite." Manager John A. Avery is in New York, hunting for museum cards. The Grand Opera House is really to be brightened. This gold mine, owned by the richest man in Cincinnati, has been the most stingy of all Cincinnati's theatres, but it has had location in its favor, and good management with patronage despite the handicap of poor appointments. The Walnut Street was a beautiful gem, and New York's Grand has done better from a box office point of view. Harry Rainforth announces that the Grand is to be given a new dress and all the ruffles this Summer. Will Deshon, came in advance of the Mackay, and he is expected to be booked through the Summer. The Suburban Glee Club gave a concert at Walnut Hills, assisted by Caroline Butterfield and Harry Pugh. At the last recital of the year at the Auditorium Theatre, the orchestra was led by Harry Pugh. Cora May Henry, Jessie Gardner and Dorothy Cohn were the soloists. John E. Carroll died at the Villa, near Chester Park, 1. Recently he has been playing the piano at the boxing contests at the Star Theatre. He was a member of New York's Lodge of Elks, and his brethren at that order were notified of his death, the result of heart and lung trouble.

CLEVELAND.—The beaming countenances of our managers almost reflect the shining of the "old sol" during the past week. This was the first week of real Summer weather, and both the Garden Theatre and Euclid Beach Park shared the benefits thereof.

HAYDN'S GARDEN THEATRE.—A most satisfactory performance of "The Chimes of Normandy" was given week of June 28. The opera was cleverly staged and costumed, and the work was well rendered. Carrie Roma, as Serpolette, and Maude Hollies, as Germaine, were the stars of the house. Both are now prime favorites with the patrons of the Garden. "Martha" is promised for week of July 5.

EUCLID BEACH PARK.—Big crowds attend the popular water circuit, and the swimming water circuit proved a sterling attraction the past week. Big preparations have been made for Fourth of July week. Elaborate fireworks will be a feature. Billy Edwards, of Chicago, expert swimmer, will perform, and the water circuit, which will give balloon ascensions with parachute drops.

CRES.—Mrs. Chas. Zimmer was of "Chief" Zimmer, Cleveland baseball fame, made a big hit singing Leonora, in "Il Trovatore," at Germania Hall, June 29. Carrie Roma has closed a contract to join May Irwin's troupe, and will create one of the roles in her new production. John Robinson and Franklin Ross, Circus is billed for July 5. The raising several feet of the Garden Theatre, which made a big improvement, both the acoustical properties, ventilation and the view being much enhanced.

SANDUSKY.—Cedar Point Pleasure Resort entertained its patrons week of June 27 with the Racket Brothers, in musical specialties. The Troubadour Quartet, Nat. Nixon, J. T. Salisbury, Jimmy Johnson and G. H. Crowningbird, in singing specialties. Week of July 4 the new faces will be Jessie Lindsay, dancer; Sauley Ross, contortionists; Fonti and Boul, duettists, and Adams, wire walker.

JOHNSON'S ISLAND PLEASURE RESORT offered its many attractions, week of 27, Farrell Huntley, tricyclist; M. Alexandria, contortionist; Lew Bloom and Jane Cooper, Bobby Fields and Mlle. Salina, acrobats; Alla Alexandria, singer, and Frank P. Burr, balancer. For week of July 4 the bill will include the circus comedy "A Wild Goose Chase," Harry P. Winsman, whistler; Lottie Murphy and Phil Mack, comedians; Billy Jaxon, comedian, Knot Wilson, comedian, and Sa Vans, acrobats.

TOLEDO.—At the Casino last week: Vananek, McPherson and Hill, Mlle. Hortine and Al. H. Wilson appeared to large daily attendance.

NEW ERIK THEATRE.—The bill includes Kelly and St. Claire, Alfred Anderson, Minnie Howard, Harris and Earle and Louise Sedgwick. Business is good.

COLUMBUS.—Minerva Park Casino opened for a trial season June 27, with the following people: Al. H. Wilson, Fannie Woodcock, Lew Bloom, Jane Cooper, Allen and O'Brien, Maude Harvey, Clayton and Jenkins, and the Barktown Circus.

DAYTON.—At Fairview Park Pavilion the vaudeville bill for week of June 28 included Carmanelli and Lucie's Maude Leighton, Harry Linden and Alf and F. B. Business is fair.

World of Players.

W. Hillswell Long, of the firm of Long Bros., Pawnee Bill and May Lillie, was a CLIPPER last week, and stated that they would produce next season the great Western military play, "Madeline of Fort Reno." He claims that he will play a character new to the stage, that of Jack Curly, an educated half breed. Mr. Long has just returned from a business trip to Baltimore, where the firm purchased twenty head of Arabian horses to be used in the sensational cavalry scenes. The horses were at once shipped to Pawnee Bill's Winter quarters to be broken. Monarch, the large African lion, escaped from his box cage in being transported from Philadelphia to the Long Bros.' farm in Sullivan County, N. Lillian Long was wired at her Summer cottage, Newport, and on her arrival soon relieved the anxiety of the frightened farm hands by getting Monarch back in his cage. The time is nearly all filled, playing week stands. Charles Long, who is engaged to play the part of General Curtis, and Harry Renck Markwood the role of John Hartman, a fort messenger. The company will number about forty-five people.

Salter & Martin's, of T. J. Martin's, have been out since Aug. 15 last and have missed only one performance, and that was caused through the burning of the Opera House at Belvidere, Ill. Our regular Fall season opens at Grand Rapids, Mich., Aug. 1. Our company will be larger than last season. Stella and Zeke Thompson are new additions to our company, also Alf. Larsen, Lynece Osborn, Will Wilkinson, Dick Ravens, Ed. Coffey and Abe Baraboo, Elsie Jones, who has been playing the part of Truzy the past season, has left to join Midland's Repertory Co. Will J. Banks and M. L. Barry will be ahead of the show next season, while Silas Green will have charge of the finances.

Mme. F. Herbert (Mayme Corbin) has recently received her best book with the Southern Comedy Co. for the Summer months. She joins them at Brantwell, W. Va.

Martha Franklin, who was a member of Ward and Vokes company last season, has returned to the Southern Comedy Co. for the Summer months. She joins them at Brantwell, W. Va.

John C. Leach, through his attorney, Col. J. F. Milliken, obtained a judgment June 29, in the Eighth District Court, this city, against Thomas W. Riley, for \$144.92, for services rendered and breach of contract. "Our Flat" company. The company opened Dec. 25, 1896, under the management of Riley & Leach and closed April 14, 1897.

Wilson S. Ross, who is engaged for "Shore Acres" next season, sailed from Philadelphia, Pa., for New York, via Saron, Genoa and Venice, to return about Aug. 20.

Frank Lavarne writes: "Myself and wife are touring the coast towns of Maine, with J. J. Garrity's Metropolitan Comedy Co., Brass Band and Orchestra. Everybody well, and the CLIPPER is a welcome visitor. J. J. Garrity is proprietor; Frank Lavarne, stage director; Frank Andrews, bandmaster; Bill Wright, Chas. Goldie, Vic and John Mazzella, Jessie Lesner, Lizzie Stewart, and John Peck, Wm. Goff, Pete Pederson, Berney Maloney, and Capt. Henry Webster. We have our own boat, a schooner rigged yacht, handsomely fitted up. We are booked for summer dates everywhere. I have signed for a season of thirty-six weeks, commencing Sept. 22, at Kansas City, Mo., with Harry Robinson's All Star Players."

E. J. Ratcliffe, under indictment for beating his wife, was arraigned in Chicago, Ill., June 30. The case continued until July 5.

Jean de Reszke and Mme. Nordica, according to a recent cable, have settled their differences, and are likely to be seen together again in grand opera in this city.

Joseph Graham, manager of the New Crawford Theatre, St. Joseph, Mo., was a CLIPPER caller June 30. He is in the city booking attractions for his house and arranging for the bookings on the Crawford circuit.

H. Broadhurst is negotiating with Author Geo. H. H. Broadhurst for the English rights of his new comedy, "What Happened to Jones."

"The Caliph," the opera in which Jefferson De Angelis made his first starring venture that terminated abruptly at the Broadway Theatre early last season, is being translated into German by Al. Neumann for an early production.

Phil Shea has secured the right to produce "Atlantis," a comic opera, by C. A. Byrne and W. W. Fairs.

Thur P. Clark has sold his interest in the firm of La Shelle & Clark, Frank Daniels, managers—to his partner, and will henceforth operate alone.

The new production which Messrs. Morton and Adams are writing for the Casino will be called "The Belle of the South." It will open the Fall season on Sept. 13.

Mme. Selma Kronold Koert arrived from Europe yesterday to join the Hinrichs Opera Co. in San Francisco. She will return six weeks hence to fill an operatic engagement at Frankfurt-on-the-Main.

The funeral services of William F. Hoey were held evening of June 30, at his late residence in this city. Interment took place the next morning at Walden.

Ed. Christie is engaged with Davis & Keogh for "On the Bowery" for next season, his fourth season with that firm. He goes to Tumblering Run Park, Pottsville, Pa., next week; Bayonne Casino, N. J., the week after, and then to Bridgeport, Ct., to rusticate until called for rehearsal.

"The First Born," the Chinese play by Francis Powers that has been running in San Francisco for the past two months, will shortly be produced in this city and in Louisville, Ky. The play was purchased the right to produce the play in the territory of the Mississippi River.

Frank Camp and wife, Stella Blair, have closed with the J. C. Lewis "Punkard" Co., and will spend the summer at their home in Detroit, Mich.

C. H. Hatfield is taking a vacation, and will be at Maquoketa, Ia., after July 10, where he will remain until the opening of the season.

Louise Montrose, last season with Andrew Mack, has been engaged for Matthews & Bulger's "In Gay Coney Island" Co.

In addition to Frederic De Belleville and Mary Shaw, who will play leading parts with Mrs. Fiske in "Tess of the D'Urbervilles," next season, John J. Gentry, Truzy, Wilfred Norr, Mary E. Barker, Sydney Cowell, and little Edith Wright have been engaged for her company.

Pearl Andrews will play the part of a Swedish servant girl in Geo. H. Broadhurst's new comedy, "What Happened to Jones," at the Manhattan Theatre, Aug. 20.

Maude Scott, who has been resting at her home, Quincy, Ill., a few weeks, joined the London Stock Co. at Lancaster, Mo., June 24.

"Capernaum," an opera, by Noah Brandt and Keith's "The Dream" will be given at Olympia Park, One Hundred and Thirty-third Street and Lenox Avenue, July 30. E. J. Bentley, Helen Bertram, Edmund Lyons and Josephine Turner will appear in the cast.

Walfred Wilson and wife (Ollie Minelli) are resting at Austin, Tex., with their parents. They have signed with Jas. D. Finch for next season.

C. J. Francis Linden, late street ruler for the Eureka Chemical Co. of Detroit, Mich., is rusticating at his home in Tiffin, O., for five weeks. He will go out for the coming season with "A Railroad Ticket" Co.

De Witt Cook has been engaged by Smyth & Rice for "The Man from Mexico" for next season.

"A Secret Warrant" is the title of the new play by W. A. Tremayne has written for Robert B. Mantell, who will continue to be under the management of W. A. Tremayne.

F. E. Spewer, manager of Spooner's Dramatic Co., writes: "Our recent ad." in THE CLIPPER brought us more than two hundred answers. Our business is big, and we will not close for the Summer.

"O'Hooligan's Wedding" is booked solid for next season. Manager Burns has so far engaged: Gussie Condon, Geo. West, Jennie Fowler, Sam Robinson, Lew Diamond, Frank Love, Primrose Jackson, Cunningham, Fred Ritchie, musical director; Geo. Gilmore, S. E. Hildreth, Maude Diamond and Sadie Lewis.

Julius Cahn's Theatrical Guide for the season of 1897-98 has just been issued. It is a much larger volume than the preceding one, and contains much valuable information for managers, advance agents and performers. Among its new features are the laws relating to copyright, and duties upon theatrical properties, costumes, etc., brief mention of the history of professional people, classified according to their lines of work.

The Wilber Co. begins its twelfth annual tour about Sept. 1, at Chicago, Ill., and will give continuous performances, well known specialty people appearing between the acts. Patie Baker, the well known German dialect comedian, has been engaged as a special attraction, introducing some new specialties and appearing in three of his successful plays. Alice Roseland and La Petite Lillie have also been engaged.

Dot Roster has been engaged for the Macaulay-Paton Co., supporting Ida Florence Campbell, Miss Roster will introduce her ball of fire comedy, "The Girl Who Wasn't," which will be the first of a series of new comedies. Another feature of their programme will be the stereoscopic views and illustrated songs by a lady and gentleman. Numerous other specialties will be introduced during the action of the plays. W. B. Patton has just completed a new comedy, entitled "Ball 8," to be used in their repertory next season.

Monroe and Hart Notes: Manager Edwin P. Hilton, who is now booming Monroe and Hart in the new operatic comedy, "The Gay Matinee Girl," writes that he has been extraordinarily successful in securing good time, that his printing, all new and special, will be beautiful, that his scenery is nearly finished, and with the few changes he is making in the company, there will be a decided improvement. Among his late engagements are Wallace P. Keffler, Trilix Coleman, Eugene Speyer, Lucie Rogers, Harry M. Barlow, Madge Maynard and James J. Boyd. Mr. Hilton is now figuring with a party of national reputation, and insists that the bill will be among the leaders.

George Almonte has leased the three act comedy, "Finnigan's Fortune," from the author, Chas. Townsend, and will star in it next season.

Manager Frank H. Rhodes has secured from Chas. Townsend a new comedy, "The Doctor and the Western Play," "The Golden Gulch," for next season.

George H. Broadhurst will have two plays from his pen on the metropolitan stage at the opening of next season. Broadhurst will open at the Bijou next week in September with "The Wrong Mr. Wright," and "What Happened to Jones" will be the initial attraction at the Manhattan Theatre.

Edwin Hoff has been engaged for the part of Sir John, Amelia Bingham for Nature, and Elaine Grey for that of Psyche, in Wm. E. De Vera's and Benj. Cohen's production, "Nature," which opens at the Academy of Music Aug. 30. Rehearsals begin shortly, under the direction of Lawrence McCarthy.

W. G. Browne writes thus: "I have just written a new three act comedy, entitled 'Just Cousins from Japan,' which I have sold to I. W. Smith, who will produce it the coming season on the road. I will also place three comedies in the hands of the season to produce 'The Heart of Cuba,' one Eastern, one Western and one Southern company, opening in the middle of August."

Manager Frank Merritt, of Merritt & Davis' "McSweeney's Twins," has engaged Horwitz and Bell, John T. Tierney, Mark Murphy and Nat. M. Will.

Jno. A. Himmelstein has secured through T. H. Winnet Miron Leflingwell's play, "The Hand of Fate," which will be added to his repertory, which will appear at the Casino, opening Sept. 13, and "North and South." Howson's Twentieth Century Band and Orchestra, now playing a Summer engagement at Atlantic City, N. J., has been re-engaged. Harold Homes has signed for heavy, "The Girl Who Wasn't," and "The Devil's Web," and contemplates at some time during the season a revival of the comedy, "Sam," to alternate occasionally with "Kit" and "The Octoroon."

W. S. Morey, comedian, and Louis Shea, leading man, will star jointly next season in repertory, under the management of Williams & Nichols. They will carry a company of twenty-five people, band and orchestra. The people thus far engaged are: Nellie De Jean, Mobilia Seymour, Lew Umber and Ed. De Jean.

Manager Joel Marks has signed contracts with Harry Rogers whereby he will play the leading comedy part in "The Widow Goldstein."

W. J. Chappelle and W. Parnell Barry will put on a new comedy, opening Sept. 22 at the Chappelle Opera House

THEY won the amateur one mile swimming championship of England on July 3, at the India docks, London. Tyers, who had a bad cold and swam one hundred yards more than his competitors, won; Harl, an American, the time, 3:28.

H. J. HUNTER, coxswain of the Millstream Club, fell dead just after the large had returned its boat home wharf at the conclusion of its race in the Boston regatta, on the Charles River, July 3.

THE Northwestern Aviator Rowing Association at a meeting of the executive committee last week decided to hold the annual regatta on the

GEORGIA.

to 1, third. Time, 1:29 1/4. Sixth race—Six fur.

lons—Eggar, 100, Morrison, 6 to 5, won; Sim W, 102, Thornton, 3 to 1, second; Pouting, Jr. R. Isom, 7 to 1, third. Time, 1:15.7.

2, 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826,

98, Morrison, 12 to 1, second; LINDA Bell 192, Gardner, 15 to 1, third. Time, 1:32.4.....Fifth race—Mile and a sixteenth—Simon W., 115, Burns, 6 to 5, won; Donna Rita, 100, Isom, 8 to 1, second; Cavalero, 100, Reiff, 4 to 5, third. Time, 1:48.7.....Sixth race—One mile—Oscurio, 103, Reiff, 2 to 1, won; El Toro 103 Hart 20 to 1 second; Kuty R.

[illegible][illegible]

LUCKY OVERTON fell in the fourth race at Highgate Park, Detroit, Mich., July 2, and broke his neck. Her jockey was unhurt.

JOCKEY HURSTON had his leg broken in the first race at Prospect Park, Baltimore, Md., July 2, by being crowded against the rail.

Lawn Tennis.

Coming Events.

- July 13—Essex County, Mass. (invitation).
- July 13—Niagara L. T. C., Niagara on the Lake, Canada (invitation).
- July 13—Singles competitions, championship of England, Wimbledon.
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- July 13—Longwood C. C., Boston, Mass., open singles (invitation).
- July 19—Lungwood C. C., Boston, Mass., Eastern championship doubles.
- July 20—West Superior L. T. C., West Superior, Wis. (invitation).
- July 20—Annual tournament for the championship of the United States.
- July 20—Annual tournament for the championship of the United States.

July 26—U. S. N. L. T. A., Chicago, Western champion ship, 3rd place.

ship (open).
 Aug. 7—Minneapolis L. T. C. Lake Minnetonka, Minn.,
 championship of the Northwest.
 July 27—Keosauqua, N. H., Outing and Tennis Cl.
 Lake with four courts.
 Aug. 2—St. George's and C. T. Hoboken, N. J. (invited).
 Aug. 3—Sorrento L. T. C. Sorrento, Me. (open).
 Aug. 10—Mt. Anthony T. & C. C., Bennington Centre
 State, Vt. (open).
 Aug. 11—Tacoma L. T. C., Tacoma, Wash., champion-
 ship Pacific Northwest, seventh annual.
 Aug. 12—S. S. S. S., St. Louis, Mo., championship
 singles, interschoolship championship, East vs. West
 doubles, championship doubles.
 Aug. 13—Omaha, Neb., Inter State
 tournament, Iowa, Nebraska, Kansas and Missouri.
 Aug. 25—Niagara T. C., Niagara on the Lake, Canada
 championship.

Aug. 30—Western ladies' championship, at Chicago, Ill.
Sept. 2—South Orange Field Club, South Orange, N. J.
Sept. 7—Western Pennsylvania I. T. A., Pittsburg, Pa.
Single championship of Western Pennsylvania I. T. A.
Sept. 14—National I. T. A. championship, Calumet, Ill.
Double championship, eighteenth annual ladies' doubles championship singles.
November for I. T. A. (time and place to be announced)
later tournament.
Oct. 8—Intercollegiate championship, New Haven, Conn.

deceased was employed as teacher and trainer by Richard Stevens, of Castle Point.

THE DOHERTY BROTHERS defeated the Radcliffe Brothers in the final set of the doubles for the championship of England, played at Wimbledon on July 1. Score, 6-4, 4-6, 6-4, 6-4.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, VIC., June 4, 1897.

The Winter season is upon us with full force and sporting matters consequently are dull.

RACING.—Next Monday the entries for the Melbourne Cup, the Caulfield Cup and the Moonee

Valley Cup are due. Then the racing season will virtually reopen, though there will be no real "business" till a week or two later, when the weights will be declared. Arium, the sensation two year old son of Trenton-Aura, is still the favorite for that event, and is at such a short price as 10 to 1. Derby and Cup. At the time of writing nothing seems to have the slightest chance with him in the race for the blue ribbon. Early in July the V. R. C. Grand National Hurdlers and Grand National Steeplechase meeting will be held at Epsom, and the racing season will last for many months. (Hurdle races are held on the same day.)

some of our best jumpers. For the Caulfield Grand National Hurdle Race the distance has been increased to three miles, an alteration that has caused some concern among the owners of the few horses that can go that distance at anything like a decent pace.

“CYCLING—Road racing is all that is going in the sport at present. An event of this kind ended in tragedy a couple of weeks back. A clerk named Jessup, who had geared his machine from 72 to 88, had it run away with him while coming down a hill. He was dashed against the abutment of a bridge and killed. The accident has caused a number afterwards. The City Council has now legislated for the proper direction and control of road racing.

On May 28 William Snell, who at twenty-four years of age was the youngest of the party, sailed from Melbourne, Australia, to Adelaide, a distance of 1,750 miles in twenty-two days. A couple of weeks' later, Murr, a young Irish engineer, rode from Adelaide across our continent to Port Darwin, in the first of the long expeditions from the south. On March 19 and arrived May 21. Charles Greenwood will start from Port Darwin on June 26 to attempt the same feat from the north. From Port Darwin, the party will travel across the continent across a terribly rough and lonely country, partly quite as arid as your alkali desert. Bill Murr, the American rider, has sailed for Noumea. He is resting till the season is over.

"Tar" Higgins boxed fifteen rounds. The contest was a stultorn one and ended in a victory for Macgowan.

"The game is not growing in Australia, but the visit of our team to your country must certainly give it a fillip. All the same, our boys are riled at the severe criticism of your press at the ridiculous nature of the playing. The one thing we want is general acknowledgment of Mr. Spelling's superiority.—Seven matches are played every week under the new rules. The spirit of these is to open out the play and make it faster. The Melbourne club is the best on the subject of the new club. Jack Leith, a stalwart young Irishman, the principal goal kicker.

LACROSSE.—Fifteen clubs have opened out this season, eight in A division and seven in E division. Melbourne and University are leading in the A division, and Auburn and Moonee Ponds in the second. The game is a popular one among professional people.

J. A. LESTER and A. M. Wood have a long lead in the batting averages of the Philadelphia team in England.

Michaels' Fresh Record.

12 miles, broke the world's record for ten miles, in
 competition. The weather was perfect, the sun
 boiling hot and no breath of air stirring.
 Michaels and Fred Titus were to have raced ten
 miles, but Titus gave up after having gone two
 miles, claiming that he was not being properly
 cooled. Michaels was then an eighth of a mile
 ahead. The little fellow finished ahead of his
 seamakers, with plenty of speed to spare. Summary
 of the day's racing:
 One mile, novice—W. H. Wall won, William Kiehline
 second, Fred Shapaker third. Time, 20 2/5.
 Two miles, novice—D. Stevens won, A. B. Guehler
 second, Harry Short third. Time, 20 1/2.
 Five miles, A. B. Guehler, scratch, won; C. J. Miller
 second, Ray Duer third. Time, 44 1/5.
 One mile—Earl D. Stevens won, J. F. Finn second, F.
 J. Junior third. Time, 20 1/2.

Athletic.

Only Irishmen on Guard.

The playground at Allegheny Avenue and Twenty
 fifth Street, Philadelphia, Pa., was the scene of
 such hilariousness on Saturday afternoon and
 evening, July 3, when the Ancient Order of Hibernians
 held their annual outdoor festival and athletic
 sports. There was not so big a gathering as usual,
 however, owing to the fact that the greater part
 of the lengthy programme was to be run off on Mon-
 day eve, 5, when the crush was immense and ex-
 ceedingly rapid. The events resulted as shown
 in the summary below:

One mile race?—David Ader and William Marsh di-
 vided first and second money, 90, 70; J. F. Watson and W.
 J. White divided third, 90, 30.
 Five mile race?—A. B. Guehler and Marsh won,

Only Irishmen on board.

Putting 28lb weight, stand and follow.—Rodger Burr

220, 110, J. W. White second, 31R, 35A; M. Kennedy third, 31R.
Three mile run.—W. Hertzberg won, E. McKeigle second, C. J. Marsh third. Time, 30 3/4.
Running broad jump.—Jerry O'Neill won, 31R, 4in; J. Marsh second, 31R, 4in; J. Quinn third, 30R, 2in.
Irish reel.—Patrick Quinn won, Joseph Doyle second, Annie Lester third.
Two hundred and twenty yards hurdle race.—William Marsh won, James Leahan second, Jerry O'Neill third. Time, 20 3/4.
Two hundred yard jump, weights allowed.—William Marsh, 50r, 5in; R. J. Griffin second, 30R, 5in; Jerry O'Neill third, 50r, 3 1/2in.
Two mile hurdle race.—H. A. Bennett won, Thomas Bains second, Joseph McKee third. Time, 50, 32 3/4.
Three mile run.—E. McKeigle won, R. H. Hertzberg second, J. Marsh third. Time, 32 1/2.
Throwing 50 lb. shot.—P. J. Griffin first, Phil Cummings second, W. White led at 361, 10in, and in the throw off Cummings won, 31R, 10in.
Running high jump.—Harry Crane, 50r, 6 1/2in; first, Matthew Kennedy, 50r, 4 1/2in, second, Emil Beck, 50r, 3 1/2in.
Quarter mile run.—Matthew Kennedy first, William Morris second, Robert Nuttall third. Time, 53 1/2.
Two hundred and twenty yard hurdle race.—William Morris first, William Sims second, James Rice third. Time, 35 1/2.
Running broad step and jump, weights and two lbs. allowed.—Emil Beck first, 32R, 4in; R. J. Griffin second, 32R, 3in; Jerry O'Connor third, 31R, 5in.
Two hundred and twenty yard hurdle race.—Boys under 14: Thomas Dougherty, 50r, 4in, first; James Starr, 50r, 4in, second; Joseph Kane, scratch, third. Time, 20 3/4.
Irish reel.—Terence Higgins first, Patrick Quinn second, Joseph Doyle third.
Half mile run.—William Morris first, E. C. McNeill second, Robert Nuttall third. Time, 26 3/4.
Throwing 16 lb. hammer.—70, circle—Phil Cummings first, 119R, 11in; first: P. J. Griffin, 112R, 10in; second, Harry Crane, 112R, 10in, third.
Two mile hurdle race.—N. S. Schmidt first, P. H. Shedd second, William Magen third. Time, 50, 26 3/4.
Five mile race.—E. W. Hertzberg first, William Morris second, Robert Nuttall third. Time, 1 50.
Two hundred and twenty yards run, boys under 14.—Thomas Dougherty, 50r, 5in, first; James Starr, 50r, 4in, second; Joseph Kane, scratch, third.
Putting 15 lb. weight, members.—McCurry won, 2 1/2in; Edward Ryan second, 2 1/2in.
Two hundred and twenty yard hurdle race, members' handicap.—Edward Rowan won, J. Cahill second, Harry Crane third. Time, 29 3/4.
Two mile hurdle race and throw.—First round: P. J. Griffin threw a Fox, in 50s; John Troy beat a Troy, in 67 1/2. Emil Beck and John P. Fox were disqualified at 100 yds. In 100 yds, John Troy second, a Troy third.

ages and every condition in life, are estimated

have attended the annual games of the Clan-Gael Association of the City of Quakers, where were held at the grove on the Delaware belt Gloucester, S. J., on Monday afternoon, July 1. The weather was clear and very warm, and the games were watched by a large and was hugely enjoyed by young and old. **Summary.**
Throwing bolt hammer.—7th circle.—First J. W. White, second, Lawrence De Bea, third, J. Peabody.
Two mile run.—First, J. Peabody, second, W. Marshall, third, J. P. Watson, third, J. Kane.
Two mile run.—First, J. Peabody, second, W. Marshall, third, J. W. White, 10th 50m, third, W. Marshall, 10th 50m.
One mile run.—First, J. McConnel, second, W. Marshall, third, J. Peabody.
Two mile run.—First, J. W. Peabody, second, W. Marshall, third, J. White.
Two mile race.—First, 11 years.—First, Daniel McWhisen, second, Joseph Hoffman, third, James Kennedy.
Two mile race.—First, 12 years.—First, Harris, second, William Irwin, third, Percy Mullins.
Irish jay.—Patrick Finn first, Annie Lester second, William Irwin third, first, James Lane, second, Marshall, third, D. Adam.
Running high jump.—First, J. W. White, second, Marshall, third, J. Peabody.
One mile bicycle race.—First Thomas A. Kane, second, J. P. Watson, third, James Lane.
Rock starting.—First, J. Peabody, second, 100 lbs. second, 100 lbs.

second, A. P. Watson, 4301 11th; third, J. W. White, 4301 11th.

Five miles bicycle race—First, Walter Muller; second, David Van Heest Jr.; third, W. J. Neville.

One mile—First, Frank Knepper; second, Patrick Kuhl; third, Harry Lewis.

The Mahoneys Have a Day Off

There were genuine ructions of a sociable sort at Peter's Cedar Grove, New Dorp, Staten Island, Saturday afternoon and evening, July 3, when members of the Thomas A. Mahoney Association took their families and Summer girls for the annual outing. It was a jolly beach party, and dancing, and a variety of sports, which varied athletic sports, which resulted as follows:

Two hundred and forty yards run—Won by H. F. O'Leary, J. J. Hein second, S. W. Kwayze third. Time, 1:10.

One hundred and forty yards run—Won by M. L. Tar second, H. R. McCauley third. Time, 58.

Two hundred yards run, boys and girls—Won by L. J. Mahoney, second, J. J. Mahoney, third. Time, 1:00.

One mile—Won by H. R. Fitzpatrick, John second, Lillian Mahoney, third. Time, 37.

One mile run—Won by H. R. Fitzpatrick, John second, Lillian Mahoney, third. Time, 37.

One hundred yards run, women—Won by Annie Mahoney, Annie Ferguson second, Katie Allison third. Time, 1:00.

Three lapged race—Won by J. T. Nagle and J. F. O'Leary, James Campbell and F. Murphy second, J. Mahoney and Edward Meade third. Time, 1:00.

Two hundred and forty yards run, men—Won by Fred Kleibman, Hyde; John T. Nagle, second, Fred Faldwright, Hyde, third. Time, 1:00.

One hundred and forty yards run, women—Won by Annie Mahoney, Annie Ferguson second, Katie Allison third. Won by the Carondelet Club by five feet.

Shoe race—Won by Mike Greehy, 8. W. Classon second.

The Lennihan Association Outing.
That popular Staten Island Summer resort, S. J. Lennihan Association, of this city, their family and many friends on Staten Island.

noon, July 3, when the always highly enjoy-

[illegible]

Aquatic.

CORNELL GAINS A DOUBLE VICTORY

The Oarsmen of Ithaca Win Both 'Varsity and Freshmen Races from the Picked Crews of Columbia and Pennsylvania.

The second and last series of the intercollegiate eight oared races began at Poughkeepsie, N. Y., Wednesday, June 30, when the freshmen of Cornell University, Columbia College and the University of Pennsylvania measured their strength over a two mile course on the Hudson River, Cornell winning in 21:54, Columbia being second and Pennsylvania third, all three shells being lapped at the finish line. The water was in perfect condition at 6:03 o'clock, when the youngsters got the pistol shot for the start, the sky being clear and the wind hardly noticeable. The Pennsylvanians got a few inches the best of the start by virtue of their getting the best boat with their sweeps, but Cornell and Columbia, starting on an even line, were not in the least handicapped, as the three shells spun along to the quarter relatively on an even line. Going to the half Pennsylvanians managed by dint of sparring to push her nose a bit ahead, but the other shells were hanging close, and the fight continued desperately until the end. Reaching the three-quarters Cornell, without increasing her stroke, forged to the front and was never afterwards headed. The struggle narrowed down to a question of second place soon after the mile was passed, but the sturdy young Columbians were too much for the Pennsylvanians, and the finish found Cornell a winner by three-quarters of a length, with Columbia a half length in advance of Pennsylvania. The race was probably the best ever rowed on the celebrated Poughkeepsie course, and the encouragement as did the striplings from Ithaca, who had done Coach Courtney so proud. The attendance was considerably smaller than when the Yale Harvard-Cornell freshman race was pulled over the same course a week earlier, but the enthusiasm was proportionately as great, and the crews got a royal welcome when they bounded over the finish line. Here are the statistics of the freshmen:

Position	Name	Weight	Height	Age
1	H. R. Hilder	145 lb.	5 ft. 10 in.	20
2	A. R. Ayres	138	5 9	18
3	C. W. Coit (Capt.)	150	5 10 1/2	20
4	H. F. Hilder	150	5 11 1/2	19
5	R. H. Gamwell	151	5 9	18
6	P. B. Windsor	150	5 10 1/2	19
7	C. B. Smallwood	150	5 10 1/2	19
8	How P. Will	150	5 10	17
Cox	E. T. Maginnis	110	5 5	24

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Much general disappointment resulted from the outcome of the race between the 'varsity eight of Cornell, Columbia and University of Pennsylvania, which was rowed down stream, over the regular four miles course, on Friday evening, July 2. A brisk south wind prevailed at the time set for the start, and, with subsequent postponements, it was a little past 7 o'clock when the referee sent the crews away. The water was in a very rough condition at the time, but the college representatives on the referee's barge agreed to a start being made, although it is said the Pennsylvanians objected strongly. At the pistol crack Pennsylvania went to the front at once, Columbia getting the water second and Cornell third. They continued in this manner past the first eighth of a mile, when Cornell put more body, arm and leg strength into their stroke and took the lead before the quarter. The first half, Pennsylvania maintained a slight lead over the New York City crew, and gradually increased it to the three-quarters, when the Pennsylvanians craft began to show great qualities of water. Columbia was more fortunate in the rough sea and was able to pass Pennsylvania before the mile was reached. Cornell was still swinging along far in the lead, with a strong, even stroke, and it thus early began to look like a question of lengths in their victory at the finish. Going to the mile, and a half the quaker crew found themselves pulling a craft filled with water, and just as the two miles mark was passed they swamped and gave up the ship. Coach Ward came along side in his launch and took the unfortunate collegians in out of the wet, while Cornell and Columbia continued on toward the finish. To reach better water the Columbians steered wide of their course and lost many lengths, but Cornell went down stream in the course assigned them, and when they crossed the line Columbia was ten lengths to the bad. The race was won in 20m. 47 1/2 s. The attendance was small, and interest in the outcome was considerably lessened by the prospect of almost certain victory for the Cornellians. While Coach Courtney's men were favored a bit by luck, there seems no question but what the race would have ended in their favor had the water conditions been perfect. Here are the 'varsity statistics:

Position	Name	Weight	Height	Age
1	E. J. Briggs	154 lb.	5 ft. 11 in.	24
2	E. J. Briggs	154	5 11	22
3	E. O. Spillman	162	5 10 1/2	24
4	M. M. O'Neil	160	5 11	25
5	A. C. King	160	5 11 1/2	23
6	C. S. Moore	158	5 11	20
7	W. Bentley	158	5 11	20
8	How P. Will	150	5 10	17
Cox	E. T. Maginnis	110	5 5	24

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The annual competitions for the championship of America among amateurs took place at Lincoln Park, Chicago, Ill., under the auspices of the Chicago Athletic Association, on Saturday afternoon, July 3. The tournament was somewhat of an international contest, as among the competitors were Fritz Kniebe, the German champion, and Paul Neumann, the Austrian champion. Neumann is now a member of the Chicago Athletic Association, under whose auspices he was entered for and won the championship in the five hundred metres race at Athens, Greece, a year ago. It was an ideal day for swimming, and five thousand spectators attended. Summary:

One hundred yards, championship.—D. B. Reeder, San Francisco, won, in 1:27 1/2, beating all previous American records. John F. Harty, Milwaukee Rowing Club, second; R. E. Beach, Chicago Athletic Association, third.

Relay race, four hundred yards.—First two: D. M. Reeder, New York Athletic Club, and G. A. Thorne, Chicago Athletic Association. Reeder reached the tape first by three yards. The second two were E. A. Wenck, New York Athletic Club, and Walter Blum, C. A. Wenck added another yard to the lead of his clubman. The third men, J. M. Davis, New York, and R. E. Beach, Chicago, fought hard, Beach succeeding in cutting a yard off the New Yorker's lead. On the final hundred yards N. Murray, New York, and C. Ray, New York, fought for the victory. Ray succeeded in the first fifty yards in drawing up to his opponent, but Murray came away winning easily. Time, 3m. 26s.

One hundred yards relay, handicap.—J. M. Davis, N. Y. A. C., won; W. A. Knowles, Milwaukee Rowing Club, second; William Bachrach, Kadish Natatorium, Chicago, third. Time, 1m. 27 1/2 s.

One mile, championship.—Paul Neuman, C. A. Q., took the lead at the start, and steadily increased it, winning easily by fifty yards from Harty, who finished nearly one hundred yards ahead of Wenck, of New York. Time, 3m. 21 1/2 s.

Four hundred and forty yards, championship.—H. F. Reeder, Lulline Club, San Francisco, won by twenty yards; W. Blum, Chicago A. C., second; H. A. Reeder, N. Y. A. C., third. Time, 1m. 56 1/2 s.

Two hundred and twenty yards, championship.—D. M. Reeder, N. Y. A. C., won; R. E. Beach, C. A. A., second; N. Murray, N. Y. A. C., third. Time, 2m. 57 1/2 s. This beats the American record.

Sails On the Sound.

There was a mustering of yachts, big and little, in Echo Bay on Saturday, July 3, to compete in the annual regatta of the New Rochelle Yacht Club, sailed on the Sound. The wind, which was at first very light, gradually increased to a stiff breeze as the day wore away, and the finishes were made in fine style. The winners were: Syce, Pontiac, Surprise, Hera, Twilight, Jester, Vaquero, I. Onaway, Momo, Ethel, Addie, Colleen and Staring. Summary:

Yacht and Owner	Length	Time	Corrected
Baushee, Henry, Doscher	43.50	3 41.20	3 40.50
Syca, F. M. Hoyt	50.86	3 04.29	3 04.29
Pontiac, Henry Hamilton Jr.	40.70	3 11.17	3 11.17
Wahnetta, J. Fallert	40.38	3 40.51	3 40.51
Surprise, James Baird	42.68	3 21.35	3 21.35
Acushla, H. W. Hagan	34.00	3 25.15	3 25.15
Twilight, Eugene Lambden	30.00	4 11.38	4 11.38
Hera, R. N. Eilander	30.00	3 06.48	3 06.48
Wawa, J. A. Sullivan	30.00	3 17.30	3 17.30
Musme, J. Macdonough	30.00	3 18.05	3 18.05
Carolina, Pembroke Jones	30.00	3 21.40	3 21.40
CARIN SLOOPS AND YAWLS—25 FT. CLASS.			
Jester, E. H. Robinson	24.80	3 45.03	3 45.03
Sparrow, R. W. Jackson	23.35	4 00.55	4 00.55
Quantuck, J. L. Deland	24.65	3 51.54	3 51.54
SLOOPS—25 FT. CLASS.			
Houri, E. R. Hart Jr.	22.99	3 26.10	3 26.10
Vaquo, W. G. Brokaw	22.32	3 25.32	3 25.32
CARIN CATS—25 FT. CLASS.			
Volung, De Forrest Bros.	28.70	3 20.20	3 20.20
Kit, T. J. Dunne	30.00	3 56.29	3 56.29
Onaway, C. S. Pirie	26.48	3 31.40	3 31.40
Dorothy, C. P. Lazzelle	26.61	3 25.16	3 25.16
Dorothy, H. G. P. Vail	26.41	3 24.41	3 24.41
CARIN CATS—25 FT. CLASS.			
Ethel, F. J. Bergen	21.68	3 43.59	3 43.59
Grace, J. V. Landen	20.00	3 56.29	3 56.29
Melita, O. H. Chelberg	22.46	3 56.56	3 56.56
Presto, H. R. Haffner	23.30	3 31.03	3 31.03
SHARK, ROUSE & HOYT—25 FT. CLASS.			
Alaska, C. H. Crane	20.00	3 12.15	3 12.15
Momo, H. M. Crane	20.00	3 10.54	3 10.54
OPEN CATS—25 FT. CLASS.			
Onawa, H. Lambden	20.91	3 56.24	3 56.24
Colleen, J. H. Jackson	22.00	3 28.35	3 28.35
Punch, M. H. Clark	20.50	3 56.14	3 56.14
Edwina, J. N. Gould	21.44	3 54.53	3 54.53
Ugo, R. Davier	Not timed		
OPEN CATS—25 FT. CLASS.			
Starling, E. P. Deane	23.55	2 50.55	2 50.55
Sora, W. Hony Jr.	19.65	2 53.15	2 53.15
Minnetonka, A. B. Alley	19.51	2 59.44	2 59.44
Ila K. C. W. Nollis	19.92	2 56.56	2 56.56
Dorothy, J. E. Ranbom	19.57	2 52.13	2 52.13
SPECIAL CLASMS CATS			
Addie, W. L. Dill	30.00	3 36.50	3 36.50
SPECIAL KNOCKABOUT CLASS.			
Agawam, Dunbar Wright	22.74	3 56.38	3 56.38

Racing Off Umbrella Point.

The annual regatta of the Horseshoe Harbor Yacht Club was sailed on Thursday, July 1, on Long Island Sound, over a score of the white winged beauties starting in the seven classes. The weather was not of the best for sailing, the wind coming light from south southwest at starting, and afterwards falling off; still, there was enough of it to enable the boats to complete the course in fair time. The course was five miles in length, sloops, yawls and mainsail cabin yachts going over the course three times, jibs and mainsail and mainsail open boats twice. Summary:

Name and Owner	Length	Time	Corrected
Vaquo III, H. B. Duryea	30.00	2 39.40	2 39.40
Veda, C. Vanderbilt Jr.	30.00	2 41.12	2 41.12
Carolina, Pembroke Jones	30.00	2 48.10	2 48.10
Musme, J. Macdonough	30.00	2 41.35	2 41.35
Quantuck, J. L. Deland	24.65	2 56.30	2 56.30
SLOOPS—ONE RATER CLASS.			
Shark, Colgate Hoyt	26.96	1 55.00	1 55.00
CARIN CATS—25 FT. CLASS.			
Lizzie V. W. P. Vreeland	29.96	3 57.50	3 57.50
Dorothy II, G. P. Vail	28.70	3 56.54	3 56.54
Volung, De Forrest Bros.	28.70	3 57.42	3 57.42
CARIN CATS—25 FT. CLASS.			
Ethel, F. J. Bergen	21.68	3 05.00	3 05.00
OPEN CATS—25 FT. CLASS.			
Onawa, H. Lambden	20.91	2 19.10	2 19.10
Punch, N. H. Clark	20.50	2 18.56	2 18.56
OPEN CATS—25 FT. CLASS.			
Minnetonka, A. B. Alley	19.51	2 24.20	2 24.20
Sora, W. Hony Jr.	19.65	2 20.20	2 20.20
Louisa, B. C. W. Nollis	19.92	2 26.40	2 26.40
The winners were: Vaquo III, Quantuck, Shark, Volung, Ethel, Punch and Sora.			

The Indian Harbor Yacht Club.

Held a race for special classes Tuesday, June 29, on the Sound of the club house. The events were another series in the programme of the Yacht Racing Union of Long Island Sound. Seventeen crafts started in the several classes, and a fair sailing breeze waited them over the courses in good time, and with much fine sport resulting. The winners were Vaquo III, Fidelio, Volung, Vaquo, Ethel and Shark. Summary:

Name and Owner	Length	Time	Corrected
Hera, R. N. Eilander	30.00	2 29.40	2 29.40
Vaquo III, H. B. Duryea	30.00	2 27.42	2 27.42
Veda, C. Vanderbilt Jr.	30.00	2 28.48	2 28.48
Wawa, J. A. Sullivan	30.00	2 30.40	2 30.40
YAWLS.			
Fidelio, J. Kennedy Tod	33.46	2 36.50	2 36.50
CARIN CATS—30 FOOT CLASS.			
Lizzie V. W. P. Vreeland	29.96	2 56.40	2 56.40
Kit, T. J. Dunne	29.55	2 49.58	2 49.58
Volung, De Forrest Bros.	28.70	2 46.52	2 46.52
SLOOPS—25 FOOT CLASS.			
Vaquo, W. G. Brokaw	22.32	01.02	01.02
Quantuck, J. L. Deland	24.65	01.30	01.30
CARIN CATS—25 FOOT CLASS.			
Presto, H. R. Haffner	23.30	01.26	01.26
Ethel, F. J. Bergen	21.68	01.29	01.29
Drift, J. Bernard	23.50	01.22	01.22
Mary S. E. Hall	23.50	01.20	01.20
SLOOPS—30 FOOT CLASS.			
Asthore, P. T. Dodge	20.00	1 54.53	1 54.53
Shark, Colgate Hoyt	26.96	1 50.17	1 50.17

Swimming in the Schuylkill.

Professional swimmers held the attention of a goodly crowd of onlookers on Saturday afternoon, July 3, in the Schuylkill River, at the foot of Callowhill Street, Philadelphia, Pa. The races resulted thus:

One hundred yards scratch race.—Won by James Gaul, Norristown; second, Bismarck Klesler; third, Charles Dunley, alias "Ducks." Time, 1m. 38s.

Two hundred yards race.—Won by William Gaul, 4 seconds; second, James Gaul, scratch; third, Charles Dunley. Time, 3m. 55s.

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